The Arts

Port Curtis Road State School has a 0.2 Performing Arts Specialist Teacher each Wednesday, which covers all genres: Music, Drama, Dance, Visual Arts and Media. We are continuing to use the Queensland Essential Learnings and Standards to plan, teach, assess and report on technology whilst we are transitioning to the Australian Curriculum. The QELS continues to provide students with opportunities to engage and demonstrate the Essential Learnings as described in the Queensland Curriculum and Reporting Framework.

Prep – Yr 6

The Arts – Music
Music involves singing, playing instruments, listening, moving, improvising and composing by modifying the music elements to express ideas, considering intended audiences and intended purposes, through sound.

Ways of working in music is inextricable interwoven with all aspects of every lesson. Music, is by its nature, an engaging, practical subject, therefore Knowledge and Understanding is best reached through creating, practicing, presenting, reflecting and responding.

• Duration, beat, time values and metre are used to create rhythm e.g. playing a polyrhythm within a small ensemble.
• Pitch and intervals are used to create melody e.g. composing a short melody over a tonic and dominant chord progression.
• Tonalities and harmonies are used to organise music in vertical arrangements e.g. playing major/minor keys, chord progressions and riffs.
• Contemporary and traditional musical forms are used to structure music e.g. playing music in strophic form; composing a 12-bar blues song; identifying repetitive singing in vocal sequences of Aboriginal music and songs.
• Vocal, instrumental and electronic sound sources have characteristic sound qualities (tone colour) e.g. hearing and identifying orchestral timbres.
• Relative softness and loudness and emphasis of sounds are used to change dynamic levels and expression of music e.g. using accents to emphasise particular beats of a song.

- Drama
- Dance
- Media
- Visual Arts
### Year 1

**Music**

**Ways of working** in music is inextricably interwoven with all aspects of every lesson. Music, by its nature, an engaging, practical subject, therefore Knowledge and Understanding is best reached through creating, presenting, reflecting and responding.

- Rhythm and Metre – Beat and rhythm
- Pitch and Melody

**Form and Structure**

- High and low
- Repeat

**Expressive Elements**

- Fast/Slow, Soft/Loud

**Pitch and Melody**

- Intervals
- Minims, crotchets, quavers, semiquavers

**Rhythm**

- Time signatures: 4/4, 6/8

**Performance**

-Solo, duet, trio
- Mixed groups

**Musical Instruments**

- Daffodil, recorder
- Glockenspiel; Recorder

**Studying Media**

- Video, radio, television

**STUDYING DRAMA**

**Ways of working** in drama is inextricably interwoven with all aspects of every lesson. Drama, by its nature, an engaging, practical subject, therefore Knowledge and Understanding is best reached through creating, presenting, reflecting and responding.

- Movement
- Actions
- Spaces

**Form and Structure**

- Open, suggested, closed

**Performance**

- filmed, video, digital

**STUDYING VISUAL ARTS**

**Ways of working** in visual art is inextricably interwoven with all aspects of every lesson. Visual Art, by its nature, an engaging, practical subject, therefore Knowledge and Understanding is best reached through creating, presenting, reflecting and responding.

- Colour
- Shape

**Form and Structure**

- Open, closed

**Performance**

- Film, digital, video

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**Music Year 4/5/6**

**Ways of working** in music is inextricably interwoven with all aspects of every lesson. Music, by its nature, an engaging, practical subject, therefore Knowledge and Understanding is best reached through creating, presenting, reflecting and responding.

- Rhythm and Metre
- Pitch and Melody

**Form and Structure**

- High and low

**Expressive Elements**

- Fast/Slow, Soft/Loud

**Pitch and Melody**

- Intervals
- Minims, crotchets, quavers, semiquavers

**Rhythm**

- Time signatures: 4/4, 6/8

**Performance**

- Solo, duet, trio
- Mixed groups

**Musical Instruments**

- Daffodil, recorder
- Glockenspiel; Recorder

**Studying Media**

- Video, radio, television

**STUDYING DRAMA**

**Ways of working** in drama is inextricably interwoven with all aspects of every lesson. Drama, by its nature, an engaging, practical subject, therefore Knowledge and Understanding is best reached through creating, presenting, reflecting and responding.

- Movement
- Actions
- Spaces

**Form and Structure**

- Open, suggested, closed

**Performance**

- filmed, video, digital

**STUDYING VISUAL ARTS**

**Ways of working** in visual art is inextricably interwoven with all aspects of every lesson. Visual Art, by its nature, an engaging, practical subject, therefore Knowledge and Understanding is best reached through creating, presenting, reflecting and responding.

- Colour
- Shape

**Form and Structure**

- Open, closed

**Performance**

- Film, digital, video

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**Music Year 4/5/6**

**Ways of working** in music is inextricably interwoven with all aspects of every lesson. Music, by its nature, an engaging, practical subject, therefore Knowledge and Understanding is best reached through creating, presenting, reflecting and responding.

- Rhythm and Metre
- Pitch and Melody

**Form and Structure**

- High and low

**Expressive Elements**

- Fast/Slow, Soft/Loud

**Pitch and Melody**

- Intervals
- Minims, crotchets, quavers, semiquavers

**Rhythm**

- Time signatures: 4/4, 6/8

**Performance**

- Solo, duet, trio
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**Musical Instruments**

- Daffodil, recorder
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- Video, radio, television

**STUDYING DRAMA**

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- Movement
- Actions
- Spaces

**Form and Structure**

- Open, suggested, closed

**Performance**

- filmed, video, digital

**STUDYING VISUAL ARTS**

**Ways of working** in visual art is inextricably interwoven with all aspects of every lesson. Visual Art, by its nature, an engaging, practical subject, therefore Knowledge and Understanding is best reached through creating, presenting, reflecting and responding.

- Colour
- Shape

**Form and Structure**

- Open, closed

**Performance**

- Film, digital, video

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